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**Media Web site:** [anacostia.si.edu](http://anacostia.si.edu) (media room)

**June 2010 Calendar for the Smithsonian's Anacostia Community Museum  
features return of *SHUTTLE ANACOSTIA* free summer service**

**Free Weekend Roundtrip Shuttle Service from National Mall to Museum Returns**

*SHUTTLE ANACOSTIA* is back offering free weekend roundtrip rides from the National Mall to the Anacostia Community Museum. The shuttle runs from June 19–Labor Day and admission to the shuttle and Museum is free. The route includes stops at the Ripley Center (Mall), National Air and Space Museum (Mall), Anacostia Metro and Frederick Douglass National Historic Site. On May 29, June 19, June 20, and June 26, shuttle service is extended through 4:30 p.m. for drop off only at the Anacostia Metro and National Mall (Ripley Center) to accommodate visitors to museum public programs. Riders can avoid parking hassles and take the shuttle to the Mall to enjoy events such as the Smithsonian Folklife Festival running from June 24–July 5. Visit [anacostia.si.edu/shuttle](http://anacostia.si.edu/shuttle) for the schedule.

**Exhibitions and Public Program Calendar**

All exhibitions and programs, unless otherwise indicated, take place at the Smithsonian's Anacostia Community Museum at 1901 Fort Place SE, Washington, D.C., which is open daily from 10 am-5 pm except Dec. 25. For more information, call 202.633.4820, 202.633.1000 or visit [anacostia.si.edu](http://anacostia.si.edu) for updated programs schedule. Follow us on Twitter at @AnacostiaMuseum or <http://twitter.com/AnacostiaMuseum> and Facebook under Smithsonian's Anacostia Community Museum.

PUBLIC PROGRAMS - All events are free, open to the public and require reservations which can be made at 202.633.4844 unless otherwise indicated.

**EXHIBITIONS**

*CLOSING SOON: On View Now through July 4, 2010*

***The African Presence in Mexico: From Yanga to the Present* \*\***

This is a traveling exhibition developed by curators Sagrario Cruz-Carretero and Cesáreo Moreno at the National Museum of Mexican Art in Chicago. The exhibition looks at the history, culture, and art of Afro-Mexicans, and begins in the colonial era and continues to present day. Included in the presentation is the companion exhibition, "Who Are We Now? Roots, Resistance and Recognition," curated by Elena Gonzáles.

*On View Indefinitely*

**Separate and Unequaled: Black Baseball in the District of Columbia**

From Reconstruction to the second half of the 20th century, baseball -- the great American pastime -- was played in Washington, D.C., on segregated fields. "Separate and Unequaled" looks at the phenomenal popularity and community draw of this sport when played by African Americans.

*On View Indefinitely at the Historical Society of Washington, D.C.*

SI-000-2010

**East of the River: Continuity and Change**

This exhibition revisits Far Southeast D.C. to explore what has transpired since the 1930s and takes a deeper look at the region's history and evolution; its various inhabitants and how they came to be here; the internal and external forces that caused its decline; and those that are now convening to determine its future. 801 K Street, NW at Mount Vernon Square. www.historydc.org 202.383.1850.

*Coming Soon: Aug. 9–March 27, 2011*

**Word, Shout, Song: Lorenzo Dow Turner Connecting Communities through Language**

Word, Shout, Song documents the historical journey made by people from Africa, their language, and their music, to the Americas. Through words, music, and story, Lorenzo Dow Turner discovered in the 1930s that the Gullah people of Georgia and South Carolina still possessed parts of the culture and language of their enslaved ancestors which had long been believed lost.

**PUBLIC PROGRAM CALENDAR**

**MUSIC**

Saturday, June 5 1 pm **POSTPONED**

**Teach the Beat: Go-Go Music from West Africa to Washington, D.C.**

Charles Stephenson and Kip Lornell, Co-authors of *The Beat! Go-Go Music from Washington, DC*, will lead a discussion and demonstration on how Go-Go music emerged in Washington, D.C. Other guests are Shuaib Mitchell, the director of the *Straight Up Go-Go* DVD, choreographer/dancer Melvin Deal, and musicians Thirtytwo of the *Northeast Groovers* and Go-Go Mickey of *Rare Essence*. Books and DVDs are available for purchase.

Saturday, June 12 10:30 am

**Afro-Mexican Instruments**

In a hands-on demonstration, educator Bill Jenkins discusses the marimba, guiros, and other traditional Mexican musical instruments of African origin that continue to be played in Veracruz and Costa Chica.

Sunday, June 20 2–4 pm

**Rhythm Café: Juneteenth: A Celebration of Liberation**

Join D.J. Cowboy Fred Carter of WPFW 89.3 FM and other performers in a historical journey into Juneteenth. Rhythm Café is a two-hour lecture and performance jazz series in a café setting that focuses on a specific genre or time frame within the jazz culture. Take SHUTTLE ANACOSTIA!

Saturday, June 19 2–4 pm

**Metro Mambo: Mambo on Air**

Join Jim Byers of WPFW-FM and a panel of pioneering DJs and presenters as they discuss how they spread the gospel of Latin dance music at concerts and over Washington DC airwaves. Dance to the salsa band Sin Miedo! Take SHUTTLE ANACOSTIA!

**FILMS, WORKSHOPS & TALKS**

Wednesday, June 2 10:30 am

**Ira Blount: The Common Threads That Bind**

Washington, DC artist Ira Blount is profiled in this documentary video about his life and work. Blount, a 90-year-old quilter, acquired sewing skills from his mother who created quilts to keep the artist and his brothers warm during the cold years of the 1930s. Additionally, this multi-talented artist is adept at calligraphy, origami, and basket weaving.

Saturday, June 12 2 pm

Artist Miguel Covarrubias Depicts African Americans

Mexican anthropologist and artist Miguel Covarrubias befriended many of the noted African American cultural icons of the 20th century and rendered them in stylized form. Educator Teresa Grana presents the life and work of this sometimes controversial artist through an illustrated lecture.

Wednesday, June 16 10:30 am

George Washington Carver Nature Trail Tour

Walk the museum's Dr. George Washington Carver Nature Trail and learn how the principles of Kwanzaa are used to explain the benefits of natural recycling and other outdoor offerings. The museum's trail walk is offered in association with the George Washington Carver Outdoor School, Inc. Recommended for ages 8 to adult.

Tuesday, June 29 10:30 am

La Tercera Raiz/The Third Root

Director Rafael Rebollar Corona's documentary, *La Tercera Raiz/The Third Root*, focuses on the daily life and cultural traditions of Afro-Mestizos living in the Costa Chica region of Mexico's Pacific coast. In Spanish with English subtitles (Mexico, 2001, 30 min.) Take SHUTTLE ANACOSTIA!

**FESTIVAL**

Saturday, June 26 11 am–4 pm

Family Fiesta: Viva La México

Bring the family to spend a day at the museum and celebrate Mexico in conjunction with our current exhibition, *The African Presence in México: From Yanga to the Present*. Experience the sound, look, arts, and culture of Mexico through dance performances, live music, costumes, storytelling, arts and crafts, and more. This day promises to be full of activities for all ages. Funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts and the Mayor's Office on Latino Affairs (OLA). Take SHUTTLE ANACOSTIA!

**CRAFTS**

Tuesday, June 15 10:30 am–3 pm

Doll Making Workshop

Join famed doll artist Francine Haskins in the creation of an art doll. Bring your imagination, creativity, and positive energy to this advanced workshop and design your own doll. Use your fabric or select materials provided in this five-hour workshop. Reservations only; limited space (20). Summer Special, \$20.

Sunday, June 27 1–3pm

Ojo de Dios (Eye of God) Workshop

Artist and educator Camila Younger leads this workshop on creating an Ojo de Dios (Eye of God), a special and personal item of protection modeled after those made by the Huichol Indians of Mexico. Placed on altars to protect those praying, the Ojo de Dios symbolizes the power of seeing and knowing. Take SHUTTLE ANACOSTIA!

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