



**Media only:** Marcia Baird Burriss 202.633.4876; bairdburrism@si.edu  
202.320.1735 (cell)

September 2010

**Media Website:** [anacostia.si.edu](http://anacostia.si.edu) (Media Room)

## September 2010 Calendar for the Smithsonian's Anacostia Community Museum

All exhibitions and programs, unless otherwise indicated, take place at the Smithsonian's Anacostia Community Museum at 1901 Fort Place SE, Washington, D.C., which is open daily from 10 am-5 pm except Dec. 25. For more information, call 202.633.4820, for tours; 202.633.4870 or visit [anacostia.si.edu](http://anacostia.si.edu) for updated programs schedule. Follow us on Twitter at @AnacostiaMuseum, or follow us on Facebook under Smithsonian's Anacostia Community Museum!

**PUBLIC PROGRAMS** - All events are free, open to the public and require reservations which can be made at 202.633.4844 unless otherwise indicated.

Hop on the *SHUTTLE ANACOSTIA!* It offers free weekend roundtrip rides from the National Mall to the Anacostia Community Museum runs through Labor Day Monday. This route to the Anacostia Community Museum includes stops at the National Air and Space Museum, the Anacostia Metro, and the Frederick Douglass Historic Site. The shuttle and admission to the Museum is free. Visit [anacostia.si.edu/shuttle](http://anacostia.si.edu/shuttle) for the schedule.

## EXHIBITIONS

*On View Now through March 27, 2011*

### **Word, Shout, Song: Lorenzo Dow Turner Connecting Communities through Language**

Word, Shout, Song documents the historical journey made by people from Africa, their language, and their music, to the Americas. Through words, music, and story, Lorenzo Dow Turner discovered in the 1930s that the Gullah people of Georgia and South Carolina still possessed parts of the culture and language of their enslaved ancestors which had long been believed lost.

*On View Indefinitely*

### **Separate and Unequaled: Black Baseball in the District of Columbia**

From Reconstruction to the second half of the 20th century, baseball -- the great American pastime -- was played in Washington, D.C., on segregated fields. "Separate and Unequaled" looks at the phenomenal popularity and community draw of this sport when played by African Americans.

*On View at the Historical Society of Washington, D.C.*

### **East of the River: Continuity and Change**

This exhibition revisits Far Southeast D.C. to explore what has transpired since the 1930s and takes a deeper look at the region's history and evolution; its various inhabitants and how they came to be here; the internal and external forces that caused its decline; and those that are now convening to determine its future.

## PUBLIC PROGRAM CALENDAR

### SPECIAL BENEFIT EVENT

September 15, 2010

**Wednesday, September 15 12-2pm**

**43<sup>rd</sup> Anniversary Luncheon “Word, Shout, Song!”**

National Press Club, 529 14<sup>th</sup> Street NW, Washington, DC

Join us in celebrating the 43rd anniversary of the Anacostia Community Museum. Word, Shout, Song!, the theme of this year’s special luncheon, celebrates our exhibition Word, Shout, Song: Lorenzo Dow Turner Connecting Communities through Language. The keynote speaker is Marquette L. Goodwine, known as Queen Quet. Goodwine is a native of St. Helena Island, South Carolina and a commissioner for South Carolina’s congressionally designated Gullah Geechee Cultural Heritage Corridor. Melvin Deal, founder and director of the African Heritage Dancers and Drummers, is the 2010 honoree for the John R. Kinard Leadership in Community Service Award. For more information or to reserve tickets, please call 202.633.4875 or email [ACMinfo@si.edu](mailto:ACMinfo@si.edu).

### ARTS AND CRAFTS

Saturday, September 18 10:30 am

#### **Making Bling!**

Art instructor, author, and jewelry designer Kathleen Manning of *Bedazzled*, leads this workshop where participants will create five basic designs for earrings using chandelier parts, chains, wire, spacer bars, and beads. Cost is \$75.00 and space is limited.

Wednesday, September 22 10:30 am

#### **Create Jewelry Inspired by the Gullah Culture**

Artist and teacher Deidre Bell will conduct a beginner’s workshop on creating beautiful and vibrant jewelry you can wear. This jewelry is inspired by nature and the engaging culture found in the coastal lowlands of the Gullah region.

Sunday, September 26 1pm

#### **Crocheting Bright Geechie Colors**

Mary Gaskins, with over 50 years of experience, offers basic instruction in crocheting. Participants will learn about the bright colors used among the Gullah people and about the basic chain stitch, which will be used to create a multi-colored headband.

## TALKS, FILM, MUSIC

Saturday, September 4 10:30 am

### **The Language You Cry In (52 min.)- Film**

View a film that bridges hundreds of years and thousands of miles between the Gullah people of present-day Georgie back to 18th century Sierra Leone.

Saturday, Sept 4 2-4 pm

### **Metro Mambo Returns: Mambo on Film - Part 1 of 3**

Metro Mambo is back in a three part series. Jim Byers, host of WPFW 89.3 FM's "Latin Flavor" presents an overview of significant Latin musical moments in Hollywood and world cinema. Clips featured include rare Latin-themed music videos and Hollywood film scenes using Latin music and dance. A dance party follows program featuring the Orquesta La Leyenda band.

Sunday, September 5 1pm

### **Stories for All**

Join Diane Gardner, also know as Um Attiya, as she delights in sharing historical, values-inspired, imaginary, and family-related stories that educate and entertain.

Saturday, September 11 1pm

### **The Gullah Islamic Connection**

Amir N. Muhammad, co-founder and president of America's Islamic Heritage Museum, offers information on the Islamic influence among African Americans living in the Gullah region of the southeastern United States. The discussion will include the history, culture, and foods of this remarkable people.

Sunday, September 12 11am

### **Gullah Tales**

Storyteller and actor Dylan Pritchett will enchant children and adults alike with a delightful afternoon of interactive Gullah tales from the South Carolina Low Country.

Tuesday, September 14 7pm

### **Discovering Our Communities: Researching "Place" in the District of Columbia (Part 1)**

Join historian Matthew Gilmore for a workshop on the use of public records, maps, and deeds located in local archival resources to discover the history of your neighborhood.

Sunday, September 19 2pm

### **Chavez Ravine (24 min.)**

*Chavez Ravine* tells the bittersweet story of how an American community in Los Angeles was displaced and became the site of the new Dodger Stadium. In 1949, photographer Don Normark documented Chávez Ravine, a closely-knit Mexican American village on a hill overlooking the city. He stayed for a year and took hundreds of photographs, never realizing that he was capturing the last images of a place about to disappear. Normark's haunting black-and-white photographs reclaim and celebrate a lost village from a simpler time and provide rich context.

Saturday, September 25 10:30 am

**Cooking Up Your Family’s History—Finding Your Heritage in Food**

What comes to mind when you hear “food and family”—special people, events, holiday traditions, the loss of loved ones? If you have a favorite family recipe, cookbook, story, cooking utensil, tablecloth, or other food-related item that has become a family tradition, come and share with others. Historian Maria Goodwin will show you how looking at food and cooking practices can offer a valuable lesson about your family’s history.

Tuesday, September 28 7pm

**Discovering Our Communities: Researching “Place” in the District of Columbia (Part 2)**

Join historian Matthew Gilmore for a workshop on the use of public records, maps, and deeds located in local archival resources to discover the history of your neighborhood.

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\*\* Follow us on Twitter at [@AnacostiaMuseum](#), or follow us on Facebook under Smithsonian's Anacostia Community Museum! \*\*