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**Media website:** <http://newsdesk.si.edu>; [anacostia.si.edu](http://anacostia.si.edu) (“Media Room”)

## Media Advisory

**WHAT:** Media open house for the Community and Creativity exhibition featuring two installations: “Artuaré” by Steven M. Cummings and “Conversations in the contemporary” by Creative Junkfood

**WHEN:** Tuesday, Dec. 13  
10:30 a.m. – noon

**WHERE:** Smithsonian’s Anacostia Community Museum  
1901 Fort Place S.E.  
Washington, D.C.

**WHO:** Sharon Reinckens, deputy director, Anacostia Community Museum  
Steven M. Cummings, photo artist, Artuaré (AHR-tu-ahre)  
Candice Taylor, president, Creative Junkfood  
Nabeeh Bilal, vice president, Creative Junkfood

Two installations (this exhibition was extended). Featuring a photographic essay about Cummings’ development as an artist, Artuaré also looks at his collaboration with sculptor BK Adams, who was featured in the first exhibition in the series. “Conversation” was created by the multimedia production firm, Creative Junkfood and features an examination of identity through art, animation and live footage.

Curated by Portia James, this multipart exhibition is the second presentation in the museum’s “Call & Response: Community and Creativity Initiative” exhibition series that has focuses on traditional and nontraditional expressions of creativity found in everyday communities.

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