



Media only: Marcia Baird Burris (202) 633-4876; (202) 320-1735 (cell)
bairdburrism@si.edu

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Media website: <http://newsdesk.si.edu>; anacostia.si.edu

Anacostia Community Museum Begins Free Summer Shuttle Service in Time for Memorial Day Weekend

The free summer shuttle to transport visitors between the National Mall and the Smithsonian's Anacostia Community Museum returns for a third year in time for the Memorial Day holiday. It will offer weekend service May 28 through Sept. 6 (Labor Day Monday).

Shuttle Anacostia picks up riders on Saturdays and Sundays and holiday Mondays (May 30, July 4 and Sept 6) at designated spots at the Ripley Center, the National Air and Space Museum and the Anacostia Metro station beginning at 9:30 a.m. After leaving the Anacostia Community Museum, riders can also visit the Frederick Douglass National Historic Site, which is included as a stop as the shuttle loops back to the Castle. Besides an earlier start date and time, service has been extended to include a later last pick up from the museum at 4:35 p.m. back to the Mall.

Interested visitors are directed to shuttle stops marked by promotional signage detailing the museum's current and upcoming exhibitions: "Word, Shout, Song: Lorenzo Dow Turner Connecting Communities through Language" through July 24; "Separate and Unequaled: Black Baseball in the District of Columbia," indefinitely; and "Call & Response: Exercise Your Mynd" on view Aug. 22-Nov. 27 and the first in the multipart "Community and Creativity" series.

Visitors can also easily exit at Mall Metro stops or at the Anacostia station and pick up Shuttle Anacostia to attend fun, free museum weekend events such as the all-day July 23 "Family Day: All Things Gullah" with arts, crafts and music focused on Gullah culture and featuring the world's largest ring shout. For the shuttle schedule and information about museum exhibitions and programs, the public may visit <http://anacostia.si.edu> or call (202) 633-4820, (202) 633-1000 or (202) 633-5285 (TTY).

The Anacostia Community Museum was opened in southeast Washington in 1967 as the nation's first federally funded neighborhood museum. Renamed in 2006, it has expanded its focus beyond African American culture to documenting, interpreting and collecting objects related to the impact of social issues on contemporary urban communities.

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