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June 18, 2012

Anacostia Community Museum's Calendar of Summer Events June to August 2012

During the temporary closing (May 7-July 29) of the public spaces of the Smithsonian's Anacostia Community Museum, a collaborative programming initiative, **ACM: Out & About**, is taking place mostly offsite throughout the city. A major feature of **ACM: Out & About** is *Citified: Arts and Creativity East of the Anacostia River*, the museum's presentation as the third program of the 2012 Smithsonian Folklife Festival on the National Mall. Shuttle Anacostia is providing free roundtrip travel from the museum to the Mall and back on festival days.

On July 30, the public spaces will reopen, onsite programming will resume and the exhibition, *Separate and Unequaled: Black Baseball in the District of Columbia* will be back on view. For more information on **ACM: Out & About** the public should visit anacostia.si.edu or call 202.633.4820.

****The Anacostia Community Museum featured at the 2012 Smithsonian Folklife Festival**

CITIFIED: Arts and Creativity East of the Anacostia River June 27 to July 1 | July 4 to July 8

Join the Anacostia Community Museum staff in celebrating the creativity and cultural expression found in schools, churches, community organizations, businesses, and other venues in the East of the River neighborhoods. Festival-goers will meet exciting artists, and enjoy performances by line dancers, African dancing and drumming, church choirs, hip-hop dancing, and go-go bands. Enjoy stories by a master storyteller: see demonstrations on the art of tattooing and learn about its history; meet members of a multi-generational quilting guild and learn to make quilt blocks; learn crafts; and meet creative and inspiring residents from this part of Washington, D.C. For more information go to <http://www.festival.si.edu/2012/citified/>

June

19 Tuesday, 7:00 to 9:00 p.m. – **NEW! Faith Communities & Environmental Activism on the Anacostia River**

Join us in a discussion to explore the role of faith in fostering environmental activism as it relates to the Anacostia River. Panelists include moderator **Dottie Yunger**, executive director, Chesapeake Covenant Community Anacostia River Keeper Organization; **Rev. Gail Addison**, director, End Times and the Harvest Ministries; **Rev. Kip Banks**, senior pastor, East Washington Heights Baptist Church and Capitol Hill Liaison Progressive National Baptist Convention; **Joelle Novoy**, director, Greater Washington Interfaith Power & This forum is part of the Anacostia Community Museum's educational initiative that focuses on urban waterways, especially rivers, their watersheds, and associated creeks and streams. The project explores, among other things, social conditions, environmental burdens, citizen concerns and involvement, and cultural and recreational traditions associated with urban rivers. Reservations are required, call 202-633-4844. **Location : Matthews Memorial Baptist Church, Wendell P. Russell Hall, 2616 Martin Luther King Jr. Ave. SE**

(more)

20 Wednesday, 10:00 to 11:30 a.m. - *Poetry*
SI-MBB-2012

Poet and playwright John Johnson will host an interactive workshop that incorporates poetry and storytelling. This workshop allows individuals the opportunity to use observation of their community and personal experience to create a unique and original piece that will unlock the poet and wordsmith in everyone. John Johnson will also share some of his poetry and tips that will highlight the creative spirit of the spoken word. For reservations, call (202) 633-4844. Location: **Congress Heights Senior Wellness Center, 3500 Martin L King Jr Avenue, S.E.**

22 Friday, 10:00 a.m. - *Discovering Community: Behind the Scenes at the Anacostia Community Museum* Four Fridays in June feature a behind-the-scenes look at of some of the holdings used in expanding the Anacostia Community Museum's role as a "community museum." The tour will explore art that provides daily inspiration, observe some of the museum's ongoing preservation projects, and possibly preview some of the objects being assembled for future exhibitions. Program continues on three Fridays in July and five Fridays in August (see listings). Space is limited. Reservations are required; call (202) 633-4844. **Location: Participants meet at the museum's rear parking lot staff entrance by 9:55 a.m.**

**** NOTE: See information above on 2012 Smithsonian Folklife Festival 6/27-7/1 and 7/4-7/8 – featuring ACM program “Citified: Arts and Creativity East of the Anacostia River.”**

July

10 Tuesday, 10:00 a.m. - 2:30 p.m. - *Public Art East of the River*

Some of the most exciting public art in the District of Columbia is on view east of the Anacostia River. The artworks make bold statements and reflect the diversity and craftsmanship of artists through mosaics, paint, and a variety of sculptural materials. Join us on a guided tour as we travel to select sites and view art by Martha Jackson-Jarvis, Roderick Turner, Uzikee Nelson, and others. Mixed-media artist Deidra Bell will serve as your guide. **For registration and meet-up location, call (202) 633-4844.**

13, 20, 27 Fridays, 10:00 a.m. - *Discovering Community: Behind the Scenes at the Anacostia Community Museum* Three Fridays in June feature a behind-the-scenes look at of some of the holdings used in expanding the Anacostia Community Museum's role as a "community museum." The tour will explore art that provides daily inspiration, observe some of the museum's ongoing preservation projects, and possibly preview some of the objects being assembled for future exhibitions. Program continues on five Fridays in August (see listing). Space is limited. Reservations are required; call (202) 633-4844. (Continues on August) **Location: Participants meet at the museum's rear parking lot staff entrance by 9:55 a.m.**

14 Saturday, 10:30 a.m. to 2:30 p.m. - *Jewelry Workshop*

Art instructor, author, and jewelry designer Kathleen Manning of Beadazzled will lead this first of three workshops. The focus will be on multi-strand necklaces using semi-precious stones. A minimum of 8 participants is needed for the class to be held. Registration fee is \$75.00 with your own tools. Registration fee, including tools, is \$100.00. Send your check to the Anacostia Community Museum, 1901 Fort Place, SE. Attn; Jewelry Workshop, by July 3. For more information and reservations call (202) 633-4866 This program is held in collaboration with the Honfleur Gallery. **Location: Honfleur Gallery, 1241 Good Hope Road, S.E.**

21 Saturday, 5:00 to 7:00 p.m. - *Poetry: Youth Open Mic* (Doors open at 4:30 p.m.)

Young poets speak the words of their hearts. Come and be engaged by young poets speaking about their experiences, heart, and minds. Join this collaboration of the Anacostia Community Museum, Poet Kenny Carroll, and Bus Boys & Poets Restaurant for an evening of spoken word. Admission: \$5.00. For more information, call (202) 633-4866. (Repeated August 18) **Location: Busboys and Poets, 5th and K Street, N.W.**

28 Saturday, 2:00 to 4:00 p.m. - Metro Mambo: *La Vida En Black*

Join host Jim Byers of WPFW 89.3FM's "Latin Flavor" and Emmy Award-winning filmmaker Mimi Machado-Luces as they discuss and share excerpts from her latest work 'La Vida En Black.' The band Chopteeth Afro-Funk will entertain you in the second hour. This program received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center, as well as an individual Artist Grant from the DC Commission on the Arts and Humanities. Space is Limited. For more information call (202) 633-4866 or (202) 633-4844. **Location: National Museum of African Art, 950 Independence Avenue, S.E.**

July 30: Public spaces reopen, onsite museum program resumes, exhibition, Separate & Unequaled: Black Baseball in the District of Columbia is back on view and ACM: Out & About initiative concludes.

August

1 Wednesday, 10:00 to 11:30 a.m. - *Poetry: Verbal Gymnastics*

Poet and playwright John Johnson will host an interactive workshop that incorporates poetry and storytelling. This workshop allows individuals the opportunity to use observation of their community and personal experience to create a unique and original piece that will unlock the poet and wordsmith in everyone. John Johnson will also share some of his poetry and tips that will highlight the creative spirit of the spoken word. For reservations, call (202) 633-4844.

3, 10, 17, 24, 31 Fridays, 10:00 a.m. - *Discovering Community: Behind the Scenes at the Anacostia Community Museum* Four Fridays in June feature a behind-the-scenes look at some of the holdings used in expanding the Anacostia Community Museum's role as a "community museum." The tour will explore art that provides daily inspiration, observe some of the museum's ongoing preservation projects, and possibly preview some of the objects being assembled for future exhibitions. Program continues on three Fridays in July and five Fridays in August (see listing). Space is limited. Reservations are required; call (202) 633-4844. **Location: Participants meet at the museum's rear parking lot staff entrance by 9:55 a.m.**

4 Saturday, 10:00 to 11:30 a.m. - *Collage Workshop*

Jay Coleman will lead a workshop on collage design. Learn how the printed image can be repurposed into an exciting and colorful work of art. For reservations, call (202) 633-4844.

5 Sunday, 2:00 p.m. - *Steel Pan East of the River*

Enjoy an afternoon of festive music played by members of the East of the River Boys & Girls Steelband. Founded by Gladys Bray directed by Roger Greenidge, the group has appeared at 1996 Olympic Soccer Games, Wolf Trap Park for the Performing Arts, and the Apollo Theater. For reservations, call (202) 633-4844.

11 Saturday, 10:30 a.m. - *Follow the Drinking Gourd*

Join performance artist Kwelismith, as freedom fighter Harriett Tubman, and take a trip on the Underground Railroad to freedom by following the celestial drinking gourd. Go back in time to 1854 and learn how Tubman's faith in God and her knowledge of land, water, stars, plants and animals contributed to her success on the dangerous journey from Cambridge, Maryland, to St. Catherine's Canada. (Repeated on August 25) Project supported by Smithsonian Institution funds from the Consortium for Understanding the American Experience and the Consortium for World Cultures. For reservations, call (202) 633-4844.

12 Sunday, 2:00 to 3:30 p.m. - *Public Art East of the River*

Some of the most exciting public art in the District of Columbia is on view east of the Anacostia River. The artworks make bold statements and reflect the diversity and craftsmanship of artists through mosaics, paint, and a variety of sculptural materials. Join us on a guided tour as we travel to select sites and view art by Martha Jackson-Jarvis, Roderick Turner, Uzikee Nelson, and others. Mixed-media artist Deidra Bell will serve as your

guide. **For registration and meet-up location, call (202) 633-4844.**

14 Tuesday, 7:00 p.m. - *Green Jobs: Current and Emerging Opportunities.*

The Anacostia Community Museum is conducting a research and educational initiative that focuses on urban waterways, especially rivers, their watersheds, and associated creeks and streams. The project explores, among other things, social conditions, environmental burdens, citizen concerns and involvement, and cultural and recreational traditions associated with urban rivers. This community discussion focuses green jobs: current and emerging opportunities.

15 Wednesday, 10:30 a.m. - *George Washington Carver and the Nature Trail*

Learn about Dr. George Washington Carver and how the museum's nature trail uses Kwanzaa principles to explain the benefits of natural recycling, the insect community, medicinal plants, and other outdoor offerings. The museum's trail walk is co-sponsored by the George Washington Carver Outdoor School, Inc. For reservations, call (202) 633-4844.

18 Saturday, 5:00 to 7:00 p.m. - *Poetry: Youth Open Mic* (Doors open at 4:30 p.m.)

Young poets speak the words of their hearts. Come and be engaged by young poets speaking about their experiences, heart, and minds. Join this collaboration of the Anacostia Community Museum, Poet Kenny Carroll, and Bus Boys & Poets Restaurant for an evening of spoken word. Admission: \$5.00. For more information, call (202) 633-4866. (Repeated July 21) **Location: Busboys and Poets, 5th and K Street, N.W.**

19 Sunday, 2:00 p.m. - *The Ties That Binds*

Join us for an inspiring story of how a grandmother's creative guidance led to the development a uniquely creative idea. Beautifully handcrafted of high quality fabrics, Velma Crawford's aprons are fun, fancy, and functional. At a very young age Velma sat at the feet of her grandmother learning how to cut out quilting blocks. In addition to being a professional clothing consultant, she now spends much of her time crafting uniquely designed aprons that fit any occasion. For reservations, call (202) 633-4844.

21 Tuesday, 7:00 p.m. - *The Rise of Fashion in WDC*

Fashion attorney and blogger Mariessa Terrell who also founded the Fashion Law and Policy Center and YooHooDarling.com leads a discussion on the rise of DC fashion. This session includes a fashion show featuring Fashion Row House fashion design fellows moderated by selected east of the river designers. Come and see what DC Fashion looks like in 2013. For reservations, call (202) 633-4844.

25 Saturday, 2:00 to 4:00 p.m. - *Metro Mambo: Women Breaking Salsa Boundaries*

Host Jim Byers of WPFW 89.3FM's "Latin Flavor" and guest Eileen Torres and others discuss breaking the glass-ceiling facing female musicians and percussionists in the male-dominated world of Salsa. The band "All-Star Female Descarga" will perform Salsa music in the second hour. This program received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center, as well as an individual Artist Grant from the DC Commission on the Arts and Humanities. Space is Limited. For more information call (202) 633-4866 or (202) 633-4844.

26 Sunday, 2:00 p.m. - *Kim Johnson's Story of the Pan*

The steel pan is the national instrument of Trinidad and Tobago, which celebrates its 50th anniversary of Independence from Great Britain this year. Kim Johnson, leading researcher of steel band history, and publisher UTT present valuable research in *The Illustrated Story of Pan*. Featured are oral testimonies and pictures of the pan from its beginnings to the present. Links to the African drum and the "African aural aesthetic", to bamboo and the older Carnival tradition of beating bits of metal for percussion, are presented in words and images. Johnson will discuss this unique musical heritage and sign copies of book that tells its story. A

demonstration of pan music will also be featured. This program is co-sponsored by Caribbeana Communications Incorporated. For reservations, call (202) 633-4844.

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Photo Editor: To obtain images for publicity, please make request at 202.633.4876 or email bairdburrism@si.edu.