

# UBUHLE WOMEN

## BEADWORK AND THE ART OF INDEPENDENCE

### Picture Books

Daly, Niki; *Jamela's Dress*. New York: Farrar, Straus, & Giroux, 1999.

Isadora, Rachel. *At the Crossroads*. Morrow / Greenwillow, 1991.

Javaherbin, Mina; Ford, A.G. (illus.) *Goal*. Somerville, MA: Candlewick Press, 2010.

In a dusty township in South Africa, Ajani and his friends have earned a brand-new, federation-size soccer ball. They kick. They dribble. They run. They score. These clever boys are football champions! But when a crew of bullies tries to steal their ball, will Ajani and his friends be able to beat them at their own game?

Mennen, Ingrid and Niki Daly. *Ashraf of Africa*. Claremont, South Africa: Songololo Books / South Africa Partners (dist.) 2002.

Naidoo, Beverley; Das, Prodeepta (illus.) *S is for South Africa*. London, England: Frances Lincoln Children's Books, 2010.

A photographic introduction to South Africa, featuring brief descriptions of people, places, customs, and other aspects of life in South Africa, arranged alphabetically.

Nelson, Kadir. *Nelson Mandela*. New York, NY: Katherine Tegen Books, 2013.

Text and illustrations presents a biography of the former South African president best known for his political activism and fight to end apartheid. There are a few factual errors but the illustrations are stunning.

Stewart, Dianne. *The Dove*. London, England: Frances Lincoln, 2005.

“As Lindiwe and her grandmother wait for the fields to dry, they try to earn a living by selling their beautiful beadwork to tourists in Durban.”

Van Wyk, Chris. *Nelson Mandela: Long Walk to Freedom*. New York, NY: Flash Point. 2009.

“The youngest readers can discover the remarkable story of Mandela's long walk from ordinary village boy, to his dynamic leadership of the African National Congress, to his many long years in prison-and, at last, his freedom and astonishing rise to become the leader of his country.”

Wilson - Max, Ken; Ken Wilson - Max (illus.) *Halala Means Welcome: A Book of Zulu Words*. New York: Hyperion Books for Children, 1998.

## Novels and Short Stories

*Apartheid: Calibrations of Color*. New York: Icarus/Rosen Publishing Group, 1991.

An assemblage of short stories, plays, photographs, and essays about life in apartheid South Africa.

Case, Diane; 92 *Queens Road*. New York: Farrar, Straus and Giroux, 1995.

"Living a sheltered life with her loving family in Cape Town in the 1960s, Kathy comes to realize that she is considered a lesser person by many because of the color of her skin."

Coman, Carolyn. *Many Stones*. Asheville, NC: Front St., 2000.

After her sister Laura is murdered in South Africa, Berry and her estranged father travel there to participate in the dedication of a memorial in her name. Inspired by the life and death of Amy Bieh, a white American graduate of Stanford University and an Anti-Apartheid activist.

Naidoo, Beverly. *Journey to Jo'burg*. : Lippincott, 1985.

When their baby sister becomes dangerously ill, thirteen year old Naledi and her younger brother journey to Johannesburg, South Africa where their mother works as a maid for a white family.

Naidoo, Beverly. *Out of Bounds*. New York: HarperCollins, 2003.

Seven stories, spanning the time period from 1948 to 2000, chronicle the experiences of young people from different races and ethnic groups as they try to cope with the restrictions placed on their lives by South Africa's apartheid laws.

Silver, Norman. *No Tigers in Africa*. Dutton, 1992.

Newly arrived in England from South Africa, a fifteen-year-old's family deteriorates as the effects of living under apartheid take a toll on every aspect of the family members' lives.

## **Non-Fiction**

Diouf, Sylviane. *Kings and Queens of Southern Africa*. Danbury, CT: Franklin Watts, 2000.

Surveys historical regions and kingdoms of Southern Africa, with biographies Nzinga Mbande, Queen of Angola; Shaka, King of the Zulu Nation; and Moshoeshoe, King of the Sotho.

Haskins, Jim and Kathleen Benson. *Count Your Way Through South Africa*. Minneapolis: Millbrook Press / Lerner, 2007.

Smuts, Clarice ed. South African children (illus.) *Letters to Madiba: Voices of South African Children*. Snow Camp, North Carolina: Peppercorn (dist.) / South Africa Partners, 2002.

Over 800,000 children took the opportunity to their thoughts down on paper. This book contains a selection of the best children's letters and illustrations that were submitted.

Throp, Claire; *South Africa (Countries Around the World)*. Chicago: Heinemann, 2012.

A relatively balanced treatment of contemporary South Africa. The photographs are colorful and well-chosen with the exception of the cover which shows an animal rather than a person. The history of early settlement of the country by Bantu-speaking people is omitted in the text but included in the chronology. The discussion of indigenous religion is simplistic. The author is on firmer ground when discussing apartheid and its aftermath.

## **Folklore**

Mandela, Nelson. *Nelson Mandela's Favorite African Folktales*. New York, NY: W. W. Norton & Company, 2007.

"A cause for celebration, landmark work that gathers in one volume many of Africa's most cherished folktales."

Wolfson, Margaret Olivia. *Marriage of the Rain Goddess: A South African Myth*. Cambridge, MA: Marlowe & Company, 1996.

"Mbaba Mwana Waresa, the rain goddess who lives in a round hut house of rainbow arches in the clouds, embarks on a quest for companionship among the mortals and puts the young cattle-herder who has captured her heart to the test to determine whether he can see beyond her appearance and into her deepest soul." (Check)

## **Adult**

### **Fiction**

La Guma, Alex; *Walk in the Night*. : Northwestern University Press, 1967.

This novel explores the effects of apartheid on the people of South Africa.

### **Non-Fiction**

Edgar, Robert; *African - American in South Africa: The Travel Notes of Ralph J. Bunche 28 Sept.:* Ohio University Press, 1992.

For 3 months in 1937 and 1938, Ralph Bunche traveled throughout South Africa recording his observations and impressions. This edited volume of his research notes provides a wealth of information on black life in South Africa.

Mandela, Nelson. *A Long Walk to Freedom: Early Years, 1918-1962 v. 1*. London, England: Abacus Publishing, 2002.

“Brilliantly recreates the drama of the experiences that helped shape Nelson Mandela's destiny.”

Mandela, Nelson. *Long Walk to Freedom, vol. 2, 1962-1994*. London, England: Abacus Publishing, 2003.

“A tale of anger and sorrow, love and joy, grace and elegance.”

