



**Smithsonian**  
*Anacostia Museum and Center*  
*for African American History and Culture*



**B**ased on the best-selling book by the same name, this exhibition celebrates “hattitude,” the Black woman’s boundless passion for keeping The Sabbath both Holy *and* glamorous. Cunningham’s 30 black-and-white photographs explore that rich cultural tradition of heading to worship in hats ranging from the simple to the simply out-of-this world. Marberry’s interviews capture the stories of generations of Hat Ladies—from high glamour college students to serene and stylish grandmothers. Together they provide a look into this captivating marriage of faith and fashion.

For Marberry and Cunningham, who live in Greensboro, North Carolina and Washington respectively, the women featured in the book and exhibition are considered “The Hat Queens.” Their hats are considered “crowns.”

## CROWNS

**Portraits of Black Women in Church Hats**

Michael Cunningham and Craig Marberry

December 12, 2003—February 29, 2004

1901 Fort Place, SE  
 Washington, DC 20020  
 (202) 287-3306 PHONE  
 (202) 287-3183 FAX

**HOURS**  
 Daily 10:00 AM—5:00 PM,  
*(except during exhibition*  
*installation)*  
 Closed December 25

**PARKING**  
 Museum parking lot and  
 on-street parking

**TOURS**  
 For group tours,  
 call (202) 287-3369

For general information  
 regarding programs,  
 call (202) 287-3306,  
 Monday — Friday

(202) 357-2700,  
 Saturday — Sunday  
 anacostia.si.edu

The Washington exhibition coincides with the Arena Stage presentation of “Crowns,” a gospel-fueled musical based on the book and exhibition. Produced and directed by actress Regina Taylor, it runs from December 12, 2003 through February 14, 2004 in the Kreeger Theater.