



Office of Public Affairs

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**Anacostia Museum And Center
for African American History and Culture
opens Church Hats Exhibition**

Crowns: Portraits of Black Women in Church Hats

Photography Michael Cunningham ** Interviews by Craig Marberry

On view Dec. 12, 2003 - Feb. 29, 2004 at
Smithsonian Anacostia Museum and Center for African American History and Culture, 1901
Fort Place, SE, Washington. 10 a.m. to 5 p.m. daily except Dec. 25. Free. For more information
call (202) 287-3306 or visit anacostia.si.edu

Based on the best-selling book by the same name, this exhibition celebrates “hattitude,” the Black woman’s boundless passion for keeping The Sabbath both Holy *and* Glamorous ... with hats. Cunningham’s 30 black and white photographs explore that rich cultural tradition of heading to worship in hats ranging from the simple to the simply out-of-this world. Marberry’s interviews capture the stories of generations of Hat Ladies – from high glamour college students to serene and stylish grandmothers. Together they provide a look into this captivating marriage of faith and fashion. This exhibition is presented in conjunction with The Arena Stage run of “Crowns,” a gospel-driven musical written and directed by Regina Taylor. That production runs from Dec. 12, 2003 through Feb. 14, 2004 in The Kreeger. It is a co-production with The Alliance Theatre Company and the Goodman Theatre. For more information visit www.arenastage.org

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