



Artifacts featured in “A Right to the City”

SOUTHWEST D.C.

1925 Bible - Mount Moriah Baptist Church

Caption: Surviving cover of a bible presented to the Mount Moriah congregation in 1925 at the dedication of their then-newly built church, Third and L Streets SW.

Courtesy: Courtesy of Mount Moriah Baptist Church

Rostrum - Old Mount Moriah Baptist Church

Caption: Mount Moriah rostrum (c. 1920s), saved from the Third and L Streets SW church before urban renewal demolition.

Courtesy: Courtesy of Mount Moriah Baptist Church

Offering Plate - Old Mount Moriah Baptist Church

Caption: Old Mount Moriah offering plate, which received members' contributions that supported the congregation's relocation efforts.

Courtesy: Courtesy of Mount Moriah Baptist Church

Print Program, 68th anniversary and re-dedication of building, Old Mount Moriah Baptist Church (1953)

Caption: Mount Moriah's 68th anniversary program, 1953. The longstanding congregation celebrated full ownership of its church with a mortgage-burning ceremony in April 1951, but was forced to sell its property in 1958 for urban renewal.

Courtesy: Courtesy of Mount Moriah Baptist Church

Portrait: Reverend James Dent, Mount Moriah Baptist Church

Caption: Portrait of Reverend James Dent, who was born into slavery in Maryland, moved to Southwest DC, and became Mount Moriah's pastor in 1886, serving for 22 years.

Courtesy: Courtesy of Mount Moriah Baptist Church

Cornerstone - from the old site of Zion Baptist Church (c. 1891)

Caption: Cornerstone (c. 1891) from Zion Baptist Church's old site at 337 F Street SW, seized by the city government for urban renewal in 1956. The church worked to rebuild its congregation and find a new home, eventually settling at a new site on Blagden Avenue NW.

Courtesy: Courtesy of Zion Baptist Church

Metal Time Capsule, Talmud Torah Synagogue

4 coins from Time Capsule, Talmud Torah Synagogue

Letter: with a description of the Time Capsule and Coins

Caption: Time capsule and coins that were buried in the cornerstone of Talmud Torah's original synagogue at 467 E Street SW and later reclaimed by Rabbi Hillel Klavin in 1960 for safekeeping when the synagogue was being demolished for urban renewal. Talmud Torah merged with Ohev Shalom (located at the corner of 5th and I Streets NW)

and built a new synagogue on 16th street NW. The combined congregation is today known as Ohev Shalom – The National Synagogue.

Courtesy: Courtesy of Ohev Shalom – The National Synagogue

T- Shirt - “Summer in Lansburgh”

Caption: Paul Taylor, founder and executive director of the Southwest Comm-Unity Forum, helped relaunch the longstanding annual Southwest Family Day as Southwest Unity Day in 2007 and more recently as Summer at Lansburgh Park.

Brick from demolished Waterside Mall

Caption: Brick from the Waterside Mall, a failed urban renewal development that opened in 1973 and was demolished in 2007.

Courtesy: Gift of Drs. Susan & Perry Klein, Anacostia Community Museum, Smithsonian Institution

ANACOSTIA

Anacostia High School Yearbook (1957)

Caption: 1957 yearbook and ephemera from the formerly all-white Anacostia High School, just as desegregation forever transformed the school and the neighborhood.

Sign, Southeast Neighborhood House Program Center

Caption: Sign from the Southeast Neighborhood House, 2263 Mount View Place SE, c. 1970s.

Courtesy: Anacostia Community Museum Collection, Smithsonian Institution

Letter - “We, the Barry Farms Block Boys”

Caption: List of demands by the Barry Farms Block Boys, a youth group organized by the Southeast Neighborhood House that won numerous concessions, c. 1966.

Courtesy: *Evolution of a Community* Exhibit Records, Anacostia Community Museum Archives, Smithsonian Institution

Shovel, Anacostia Station metro groundbreaking, 1985

Hard Hat, 1985

Caption: Anacostia Metro stop groundbreaking shovel and hard hat of William T. Fauntroy, Jr., who helped plan the Green Line route with input from the local community, especially Theresa Howe Jones and a group of young people she mentored.

Courtesy: Gift of William T. Fauntroy, Jr., Anacostia Community Museum Collection, Smithsonian Institution

Pennant, 1985

Caption: Pennant from 1985 groundbreaking ceremony for Metro’s Green Line Anacostia stop.

Courtesy: Anacostia Community Museum Collection, Smithsonian Institution

SHAW

Bumper sticker By MICCO

Caption: Promotional bumper sticker printed by the Model Inner City Community Organization (MICCO), c. 1967.

Courtesy: Walter E. Fauntroy Papers, MS270, Special Collections Research Center, The George Washington University Libraries

FAIRMICCO promotional booklet, 1968-1970

Caption: MICCO partnered with the Fairchild Hiller Corporation to create FAIRMICCO, Inc. which built factories that provided job training and were designed to ultimately be community-owned and operated, c. 1968-1972.

Courtesy: Courtesy of National Air and Space Museum Archives

Brochure - "What happened at 7th and R?" c. 1969

Caption: Flier informing Shaw residents of the coming construction of the Lincoln-Westmoreland Apartments.

Courtesy: Courtesy of Westmoreland Congregational United Church of Christ (reproduction)

Brochure - Groundbreaking Ceremony for Lincoln-Westmoreland Apartments

Caption: Program from the groundbreaking ceremony for the Lincoln-Westmoreland Apartments, 1969.

Courtesy: Courtesy of Westmoreland Congregational United Church of Christ

Plaque from construction of the Reeves Center presented to architect Paul Devroux

Caption: Plaque presented to the firm of African American architects Paul Devroux and Marshall Purnell during Reeves Center construction. As a young army draftee, Devroux had patrolled 14th and U Streets NW during the April 1968 civil disturbances, and eighteen years later was hired to design the city government building at that same intersection.

Courtesy: Courtesy of the Devroux Family

BROOKLAND

Poster - "Freeway Cancer Hits D.C.!"

Caption: Poster showing the route of the proposed freeway, 1970.

Flier - "69 Confiscated N.E. Homes!"

Flier - "The Emergence Committee on the Transportation Crisis will present these 6 demands..."

Caption: ECTC fliers publicizing protests against the neglect by city government of 69 Brookland homes that had been seized for freeway construction, 1969.

Courtesy: Gift of the Abbott Family, Anacostia Community Museum Archives, Smithsonian Institution

Drafting tools of Sammie Abbott

Multiple Caption: Drafting tools of Sammie Abdullah Abbott, publicity director for ECTC, who designed many fliers and posters for the anti-freeway cause, c. 1960s.

Courtesy: Courtesy of the Abbott Family

Artwork - "...White Man's Road thru a Black Man's Home!"

Caption: The ECTC's most provocative and well-known slogan about the freeway was: "a White Man's Road thru a Black Man's Home." Poster by Sam Abbott, c. 1968.

Courtesy: Courtesy of the Abbott Family

Artwork - "Possible Projects"

Caption: The ECTC was an early vocal opponent of the "possible [freeway] projects" that they charged would cause environmental harm. Poster by Sam Abbott, c. 1968.

Courtesy: Courtesy of the Abbott Family

Artwork - man worshipping automobile

Caption: American automobile ownership—as well the automotive industry more generally—grew exponentially in the 1950s and '60s as did federal support for the growth of suburbs and construction of freeways. Poster by Sam Abbott, c. 1968.

Courtesy: Courtesy of the Abbott Family

Artwork - seesaw with Highway Funds vs. Subway Funds

Caption: The ECTC strongly criticized the U.S. Congress's outsized support of highway construction. Poster by Sam Abbott, c. 1968.

Courtesy: Courtesy of the Abbott Family

Artwork – caricature of Congressman Natcher

Caption: Representative William Natcher (D-Kentucky), chairman of the Subcommittee on Appropriations for the District of Columbia, doggedly opposed the funding of DC's subway system. Poster by Sam Abbott, c. 1968.

Courtesy: Courtesy of the Abbott Family

Artwork – caricature of Congressman Broyhill

Caption (22): Representative Joel Broyhill (R-Virginia) was an advocate for the local DC freeways and a fierce opponent of home rule for the District. Poster by Sam Abbott, c. 1968.

Courtesy: Courtesy of the Abbott Family

Artwork - "One 7-car train carries more than a 3-Lane Freeway in one hr."

Caption: The ECTC promoted the benefits of mass transit over freeways. Poster by Sam Abbott, c. 1968.

Courtesy: Courtesy of the Abbott Family

Flier - ECTC chorus of politicians and lobbyists singing

Caption (19): The ECTC often criticized the close cooperation of politicians and the many industries that profited from freeway construction and suburban development. Flier, c. 1969.

Courtesy: Gift of the Abbott Family, Anacostia Community Museum Archives, Smithsonian Institution

Flier - "The Fight Goes On"

Caption: Flier, 1969, detailing some of the ECTC's victories and its ongoing concerns.

Courtesy: Gift of the Abbott Family, Anacostia Community Museum Archives, Smithsonian Institution

Congressional Record

Caption: Congressional proceedings from a 1968 legal victory of the anti-freeway fight.

Courtesy: Gift of the Abbott Family, Anacostia Community Museum Archives, Smithsonian Institution

Protest Poster - "Brookland vs. Freeways!"

Caption (16): A poster from one of the more than 75 protests that the ECTC organized between 1968-1972.

Courtesy: DC Public Library Special Collections

CHINATOWN

Ancestor altar, Moy Family Association

Caption: The Moy Family Association Altar, at which association members regularly make ritual offerings of food and drink to honor their ancestors.

Credit: Courtesy of Moy Family Association DC

Two (2) Gung Ho Restaurant tea cups

Caption: As "Chinese cuisine" grew in popularity, restaurants like Gung Ho catered to downtown businesspeople and tourists. Tea cups from Gung Ho Restaurant, c. 1960s.

Postcard from Gung Ho Restaurant

Caption: Postcard from Gung Ho Restaurant, 1963.

Diary of L.Y. Ho, 1946

Caption: 1946 diary of L.Y. Ho, a recently arrived Mandarin-speaking professional in a city where most Chinese immigrants were Cantonese-speaking and working-class. Despite linguistic and class divides, Chinatown traditions like the Lunar New Year celebration brought the community together.

Credit: Courtesy of the Ho Family

Newsletter, Eastern Wind, 1975

Caption: Eastern Wind, a pan-Asian American youth organization in DC, published a newsletter addressing urgent social issues and Asian American history.

Credit: Gift of Miu Eng, Anacostia Community Museum Archives, Smithsonian Institution

Chinatown History project booklet, Eastern Wind Organization

Caption: Members of Eastern Wind led a DC Chinatown history project that included archival and oral history research, resulting in this booklet and a photo exhibit at the DC Public Library, 1975.

Credit: Gift of Miu Eng, Anacostia Community Museum Archives, Smithsonian Institution

Poster, Gold Mountain Radio, 1979

Caption: The *Gold Mountain Radio* show, which began airing in 1978, was a pioneering weekly one-hour show on WPFW that focused on the Asian Pacific American communities of the metropolitan Washington, DC area. Poster by Miu Eng, 1979.

Credit: Gift of Miu Eng, Anacostia Community Museum Archives, Smithsonian Institution

Poster, Asian Pacific American Heritage Week, 1981

Caption: Poster by Miu Eng, 1981. Eng served as Art Editor for Eastern Wind's newsletter and later became a professional graphic designer. She designed several of the early Asian Pacific American Heritage Week posters for Washington, DC.

Credit: Gift of Miu Eng, Anacostia Community Museum Archives, Smithsonian Institution

Architectural Drawing, Wah Luck House, 1981

Caption: Architectural plans for the Wah Luck House by Alfred Liu. The District government constructed the 153-unit building as a concession to the Chinatown neighborhood after construction of the Washington Convention Center displaced families and businesses.

Credit: Courtesy of Alfred Liu (reproduction)

Architectural Rendering, Chinatown Friendship Arch, 1985

Caption: Architectural rendering of the Chinatown Friendship Archway, designed by Alfred Liu, 1985.

Credit: Courtesy of Alfred Liu

ADAMS MORGAN

Trophy, Ontario Lakers winning team trophy

Caption: Trophy presented each year to the championship-winning team of the Ghetto Invitational Basketball Tournament, 1971.

Credit: Gift of the Pierce Family, Anacostia Community Museum Collection, Smithsonian Institution

Trophy, Ghetto Invitational basketball player of the year (1975-)

Caption: Trophy presented to the Ghetto Invitational Basketball Tournament's "Finest Player Each Year," 1975.

Credit: Gift of the Pierce Family, Anacostia Community Museum Collection, Smithsonian Institution

Baseball, Ontario Lakers winning ball

Caption: Baseball from the Ontario Lakers win against the DC Recreation West All Stars on July 18, 1974, signed by the players and coaches.

Credit: Gift of the Pierce Family, Anacostia Community Museum Collection, Smithsonian Institution

Baseball, Ontario Lakers winning ball (1974)

Caption: Baseball from the Ontario Lakers win against the Stoddert Recreation Center on August 12, 1974, signed by the players and coaches.

Credit: Gift of the Pierce Family, Anacostia Community Museum Collection, Smithsonian Institution

Football, Ontario Lakers (1973)

Caption: Football from a legendary tie game between the Ontario Lakers and the Jelleffs Boys Club, 1973.

Credit: Gift of the Pierce Family, Anacostia Community Museum Collection, Smithsonian Institution

Program, 4th Annual Ontario Lakers Ghetto Invitational Tournament (1974)

Caption: Program from the 1974 Ghetto Invitational Basketball Tournament, organized annually by brothers Walter and Ronald Pierce. The tournament drew top players from across Washington, DC.

Credit: Gift of the Pierce Family, Anacostia Community Museum Archives, Smithsonian Institution (reproduction)

Program, Walter Pierce park Dedication Ceremony

Caption: Program from the dedication ceremony of the newly renamed Walter Pierce Park, 1995.

Credit: Gift of the Pierce Family, Anacostia Community Museum Archives, Smithsonian Institution

Map, Adams Morgan Service Area by the New Thing Art and Architecture Center, 1972

Caption: The New Thing Art & Architecture Center designed and distributed a bilingual English-Spanish map of Adams Morgan's community resources. Map design by John Wiebenson, Tunney Lee, and Jack Patrick, 1972.

Calendar, New Thing Art and Architecture April, 1969

Caption: Drummer Eric Gravatt, as featured in the The New Thing's 1969 calendar, who taught at The New Thing before going on to play with many jazz greats.

Credit: Gift of Percy Martin, Anacostia Community Museum Collection, Smithsonian Institution

Calendar, New Thing Art and Architecture June 1969

Caption: Young students learning photography at The New Thing, as featured in the organization's 1969 calendar.

Credit: Gift of Percy Martin, Anacostia Community Museum Collection, Smithsonian Institution

Print, New Thing Art Class

Caption: Original print by Percy Martin, c. 1969.

Credit: Gift of Percy Martin, Anacostia Community Museum Collection, Smithsonian Institution

Flier - "Do Your Thing at the New Thing" New Thing Art and Architecture Center

Caption: Original flier by Percy Martin, c. 1969.

Credit: Gift of Percy Martin, Anacostia Community Museum Collection, Smithsonian Institution

Poster - New Thing Jazz Workshop, African Heritage Dancers and Drummers

Caption: Original flier by Eric Marlow.

Credit: Gift of Percy Martin, Anacostia Community Museum Collection, Smithsonian Institution

2017.8.13

Print Poster - New Thing Jazz Workshop, Eddie Henderson Quartet

Caption: Original poster by Lloyd McNeill.

Credit: Gift of Percy Martin, Anacostia Community Museum Collection, Smithsonian Institution

2017.8.8

Print Poster - New Thing Jazz Workshop, Lloyd McNeil Quartet

Caption: Original poster by Lloyd McNeill.

Credit: Gift of Percy Martin, Anacostia Community Museum Collection, Smithsonian Institution

2017.8.9

Print Poster - New Thing Jazz Workshop, Paul Hawkins Latin Sextet

Caption: Original poster by Lloyd McNeill.

Credit: Gift of Percy Martin, Anacostia Community Museum Collection, Smithsonian Institution

2017.8.7

Drum, Paul Hawkins

Caption: Drum of Paul Hawkins, a percussionist and bandleader who was a pioneer of the Latin Jazz scene in Washington, DC and performed as part of The New Thing Jazz Workshop.

Credit: Gift of Paul Hawkins, Anacostia Community Museum Collection, Smithsonian Institution

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Print Poster - New Thing Jazz Workshop, Soul Searchers

Caption: Original poster by Percy Martin.

Credit: Gift of Percy Martin, Anacostia Community Museum Collection, Smithsonian Institution

Button – "Advisory Councils, Yes!"

Caption: Button in support of the newly forming Advisory Neighborhood Councils, 1975.

Credit: Gift of Carol & Katie Davis, Anacostia Community Museum Collection, Smithsonian Institution

Button – “AMO Power”

Caption: The Adams Morgan Organization was often referred to simply by the acronym “AMO” (pronounced “ammo”) as this button promoting their work indicates, c. late 1970s.

Credit: Gift of Carol & Katie Davis, Anacostia Community Museum Collection, Smithsonian Institution

Button – “Vote Carol Davis”

Caption: Button made by Katie Davis for her mother’s campaign for the first Advisory Neighborhood Commission elections, c. 1975.

Credit: Gift of Carol & Katie Davis, Anacostia Community Museum Collection, Smithsonian Institution

Button – “Home Rule Charter, Yes!”

Caption: Button encouraging voting in favor of the DC Home Rule Charter in the 1974 referendum.

Credit: Gift of Carol & Katie Davis, Anacostia Community Museum Collection, Smithsonian Institution

Brochure - Adams Morgan Organization

Caption: An early Adams Morgan Organization brochure showing their logo of five interlocked rings and their motto, “Unity in Diversity.”

Credit: Courtesy of Marie S. Nahikian

Brochure - AMO, “Who’s Going to Own Adams Morgan?”

Caption: Brochure circulated by the Adams Morgan Organization to raise awareness and funds in support of the 30 African American families (including more than 150 children) facing imminent eviction on the 1700 block of Seaton Street NW.

Credit: Gift of Carol & Katie Davis, Anacostia Community Museum Collection, Smithsonian Institution (reproduction)

AMO Flier

Caption: The Adams Morgan Organization mailed this flier to neighborhood residents encouraging them to vote in the first ever election for Advisory Neighborhood Councils (later renamed Commissions), 1975.

Credit: Gift of Carol & Katie Davis, Anacostia Community Museum Collection, Smithsonian Institution (reproduction)

Plaque, Tenant Purchase Program

Caption: After her work with the Adams Morgan Organization, Marie Nahikian served in Mayor Marion Barry’s administration heading the Tenant Purchase Program which placed these plaques on buildings that had been successfully bought by tenant associations, c. early 1980s.

Credit: Courtesy of Marie S. Nahikian

Invitation - AMO first Community Meeting

Caption: Invitation to the Adams Morgan Organization's first official community-wide meeting, 1972.

Credit: Courtesy of Marie S. Nahikian

First Newsletter - LAYC

Caption: First issue (1971) of the Latin American Youth Center's monthly newsletter featuring articles researched and written by teenage members for and about the Latino community.

Credit: Gift of the Garber Family, Anacostia Community Museum Archives, Smithsonian Institution

Brochure - LAYC

Caption: An early brochure for the Latin American Youth Center, which was located in the heart of Adams Morgan on 18th Street NW between Kalorama and Belmont Roads, c. 1971.

Credit: Gift of the Garber Family, Anacostia Community Museum Archives, Smithsonian Institution

T-shirt - Roving Leaders

Caption: Garry Garber's "Roving Leaders" t-shirt, c. 1970s.

Credit: Gift of the Garber Family, Anacostia Community Museum Collection, Smithsonian Institution