

**[Photo:** A man is looking at a hawk, perched on his arm. He is wearing a yellow knit hat, orange and black checkered scarf, and a black hoodie. The title panel emerges.]

**[Video:** Smithsonian Anacostia Community Museum presents the following audio interview with Rodney Scotts, "There was nothing to be ashamed of" The interview takes place in Washington DC, where he is with Wings Over America. The audio interview is overlaid with photographs illustrating the landscape and events described.]

**[Photo:** Three individuals wearing waders are standing in the Anacostia River, waist deep. They are carrying a net.]

Rodney Stotts: The moment your hands, your feet, your whatever hits that water, your mind-set changes.

**[Photo:** Three individuals are picking up trash under a bridge on the Anacostia River.]

It's impossible for it not to. So it's your receptiveness to it.

**[Photo:** A person is sitting in a folding chair, looking out into the water. A bridge is visible in the background.]

You know, when you're feeling this and that overwhelming sense of calm is starting to come down on you, and you, you're starting to cry, and you have no idea why. Some people were scared. It was like, "The Holy Ghost... catching the Holy Ghost,"

**[Photo:** A tree leans over the Anacostia River. A bridge is visible in the background.

in a sense. And, so, you don't know what you're supposed to do or you don't know that – You're ashamed of the feeling, in a sense. Maybe that's what it is. And then by the time you understand that

**[Photo:** A aerial shot shows youth completing restoration work in a wetland.]

it was nothing to be ashamed of, you missed your experience. But for those ones who didn't, I mean, you see it. You see them,

**[Photo:** A young lady hands off an empty plastic milk container to her peer. The ladies are working together to remove trash in a wetland.]

the way they interact with their neighbors differently now, the way they're helping out more, the way they're now picking up the trash as they're walking. They got out the car, and, usually, they walked over there and went on in the house. Well, now you pick this up and you're starting to clean this up.

**[Photo:** Smithsonian Anacostia Community Museum logo is displayed on a black background.]

